APPENDIX to the Catalogue of Berlin Works and Drawings Op. 5

by *Emir Muhić „Kistovnjak“*

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- **This Catalogue is the appendix to the 11 drawings of the Berlin young artist Emir Muhić who made 11 drawings of his backpack, window and his room in 2026. As he intended he composed 11 musical pieces as well in honour of the artist's paintbrush that he glued. Each musical composition presented here corresponds to each one of the 11 Berlin drawings.**

- **Ovaj Katalog je svojevrsni dodatak 11 crteža iz petog Opusa mladog berlinskog umjetnika Emira Muhića koji je tada oslikavao svoj ruksak, prozor i sobu. Kako je i želio, svaka od 11 kompozicija ovdje data je svojevrsni omaž umjetnikovu zalijepljenom kistu i likovnom crtežu Opusa broj 5.**

MUZIČKA KOMPOZICIJA BROJ 1 ZA CRTEŽ BERLINSKOG OPUSA BROJ 5.

Emir Muhić Kristović
april 2026.
BERLIN

GUDAČKI TRIO

24
Adagio (između 55 i 61)
Adante (oko 75-77!)
Vln.
Cell.
Bass
gliss.
tr
sfz
29
Allegro ♩= 120
port.
f
pizz.
mf
p
33
normale
37
Adante (oko 78)
mp
42
strikt no bez ritenuta pravno!
- ista -

Bitan: je staccato!
47
Vln.
Cell.
Bass
tr
port.
51
pizz.
normale
54
Allegro (♩=120)
tr
60
♩=71 /Andante
67
tr
sfz
f
p
f
f
p

73
Vln.
Cell.
Bass
rit.
78
84
♩ = 120
tr
f
pizz.
89
[USPORAVATI POSTEPENO]
rit.
port.
gliss.
sfz
normale
94
//

Muzička Kompozicija Br. 2 za crteže Berlinskog opusa Br. 5

Trio gudački

Adagio

Emir Muhić Kistovnjak
2026. Berlin

29
Moderato
tr
f
mf
f
p
35
mf
p
f
mf
p
mf
ff
f
40
mf
tr
45
♩ = 100
mf
sfz
tr
f
f
f

49
sf
ff
tr
ff
tr
ff
= 71
f
mf
f
f
53
mp
p
p
p
= 100
mp
p
mp
mp
58
gliss.
pizz.
normale
f
= 51
p
f
p
= 120
f
f
f
64
gliss.
pizz.
normale
p
f
p
f
p
f
mf
f
mp
tr

71
♩ = 71
♩ = 100
77
♩ = 51
pizz.
84
normale
pizz.
normale
91
rit. do kraja
(USPORAVANJE)

Muzička Kompozicija
Broj 3 za crtež
Berlinskog Opusa
Br. 5

Emir Mujić
Kistovnjak

2026.
Berlin

Gudački
Duo

GRAVE
♩ = 41
♩ = 91
19
Vln.
Cell.
p
mf
p
mf
ADAGIO
♩ = 51
23
Vln.
Cell.
tr
tr
f
26
Vln.
Cell.
gliss.
p
mp
f
f
tr
gliss.
sfz
29
Vln.
Cell.
Grave
p
♩ = 51 (ADAGIO)
33
Vln.
Cell.
tr
mp
p
gliss.
tr
f
f
36
Vln.
Cell.
gliss.
tr
40
Vln.
Cell.
port.
f

43
Vln.
Cell.
port.
sfz
tr
f
46
p
f
mf
51
Allegro (♩=115/120)
55
pizz.
60
normale
mf
66
♩= 51 /ADAGIO

71
rit.
gliss.
tr
gliss.
a tempo
♩= 91
Vln.
Cell.
f
f
75
tr
tr
p
f
p
f
80
tr
♩= 91
♩= 51
tr
Vln.
Cell.
p
f
p
86
gliss.
gliss.
Vln.
Cell.
p
f
sfz
mp
f
89
port.
Vln.
Cell.
mf
f
92
port.
rit.
[POSTEPENO]...
RIT.
Vln.
Cell.
sfz
p
tr
pp
f
p
p
pp

MUZIČKA KOMPOZICIJA

Br. 4 ZA CRTEŽ BERLINSKOG OPUSA Br. 5

EMIR MUHIĆ
2026
BERLIN

DUO
GUDAČKI

19
Vln.
Cell.
(USPORAVATI)...
rit.
♩ = 85.2
22
♩ = 51
26
31
♩ = 120
ALLEGRO
36
39
rit.
♩ = 51

44
Vln.
Cell.
mf
p
tr
49
f
gliss.
53
57
61
= 102

68
♩ = 71
♩ = 51
Vln.
Cell.
p
f
tr
f
f
73
♩ = 120
♩ = 71
mp
f
mp
p
p
79
♩ = 51
tr
mf
mp
mf
83
gliss.
f
87
tr
tr
p
f
f
92
mf
p
tr
f
p

96
Vln.
Cell.
gliss.
gliss.
mf
f
f
100
rit.
a tempo
rit.
♩= 41
Vln.
Cell.
p
p
f
p
f
p

MUZIČKA KOMPOZICIJA Br. 5 ZA CRTEŽ BERLINSKOG OPUSA Br. 5

GUDAČKI TRIO

Emir Muhić
BERLIN, 2026

32
♩ = 71
Vln.
Cell.
Bass
mf
mf
mf
sfz
f
p
p
40
47
♩ = 121
rit.
tr
♩ = 61
♩ = 71
gliss.
gliss.
f
mf
sfz
mp

64
♩ = 41
♩ = 71
Vln.
Cell.
Bass
p
mp
f
mf
tr
72
79
♩ = 41
86
♩ = 100

94
♩ = 170
Presto
Vln.
Cell.
Bass
tr
f
102
rit.
109
♩ = 67
p
mp
118
125

133
Vln.
Cell.
Bass
tr
♩= 170
Presto
f
f
f
138
Vln.
Cell.
Bass
rit.
tr
145
♩= 51
pp
p
p
rit.
POSTERGADO
a tempo
tr
tr
tr
sffz
sffz

Muzička

Kompozicija Br. 6 za

Berlinski Crtež Opusa Br. 5

Emir Muhić
BERLIN
2026

GUDAČKI DUO

17
Vln.
Cell.
port.
mf
20
rit.
gliss.
gliss.
normale
p
♩ = 70.1
p
f
f
22
p
f
tr
p
p
p
25
27
29
♩ = 41 ADAGIO
accel.
p
31
♩ = 66
p
f

34
Vln.
Cell.
tr
tr
36
Vln.
Cell.
f
f
mf
tr
f
40
Vln.
Cell.
p
p
f
f
p
p
43
Vln.
Cell.
mp
f
46
Vln.
Cell.
tr
mf
port.
p
49
Vln.
Cell.
f
pizz.
normale
gliss.
gliss.
mp
f
pizz.
normale

51
Vln.
Cell.
mp
p
rit.
rit.
55
a tempo
p
59
mf
port.
62
= 100
gliss.
pizz.
normale
64
tr
67
tr
rit.
POSTEPENO/LAGANO
tr - tr
a tempo
pp
72
rit.
A tempo (d=100-110)
f

76
Vln.
Cell.
mp
78
port.
tr
mf
p
80
gliss.
pizz.
normale
82
84
♩= 41 ADAGIO (KAO NA POČETKU KOMPOZICIJE)
f
86
| ODUŽITI KRAJ
POLAGANO STIŠAVATI VIBRACIJU ZVUKA |

Muzička Kompozicija

Br. 7 za Berlinski Crtež

Opusa Broj 5

Emir Muhić
2026, Berlin

Gudački duo:

Adante

23
♩ = 77
f
mf
27
♩ = 51
tr
p
31
♩ = 87
f
tr
mf
36
p
f
mf
p
f
♩ = 67
40
43
sfz

48
♩ = 41
♩ = 74
f
52
57
accel.
mf
♩ = 78
61
65
mp
69
p
f
mf
73
tr
tr

78
♩ = 89
81
p
p
mp
♩ = 51
f
86
tr

Muzička Kompozicija Br. 8 za crtež berlinskog opusa Br. 5

Emir Muhić
Berlin, 2026.

GUDAČKI DUO

31
36
gliss.
gliss.
gliss.
♩ = 51
f
f
f
tr
42
accel.
♩ = 61.2
tr
49
55
tr
tr
p
mf
p
mf
f
Adagio
f
p
tr
mp
61
mf
f
f

69
rit.
♩ = 49
♩ = 77
♩ = 100
77
sfz
tr
83
rit.
a tempo
92
♩ = 51
tr
mp
rit.
99
rit.
pp
106

Muzička Kompozicija Br. 9 za crtež

Berlinskog opusa Br. 5

Emir Muhić
Berlin
2026.

Gudački duo

Allegro

Copyright

19
Vln. I
Cell.
tr
23
♩ = 100
f
26
rit.
29
p
33
♩ = 51
38
♩ = 120
mp

42
Vln. I
Cell.
tr
mp
tr
46
Vln. I
Cell.
f
mf
mf
49
Vln. I
Cell.
mp
♩ = 97
p
53
Vln. I
Cell.
tr
♩ = 47
57
Vln. I
Cell.
61
Vln. I
Cell.
♩ = 57
tr
f
mf
f

65
♩ = 120
Vln. I
Cell.
mf
68
72
tr
77
f
mp
81
♩ = 79
rit.
p
86

Muzička Kompozicija
Br. 10 za Berlinski
crtež Opusa Br. 5

Gudački duo

Emir Mujić
2026. Berlin

17
Vln.
Cell.
♩ = 64
21
♩ = 121
f
mf
24
tr
ff
f
27
♩ = 73
Adante
mf
p
30
f
33

36
Vln.
Cell.
♩ = 120
fff
fff
39
port.
fff
mf
tr
mf
gliss.
mf
fff
42
mf
46
♩ = 76
fff
fff
mf
p
tr
p
50
tr
53
tr
♩ = 61
fff
fff
port.
fff
gliss.
mf
fff

56
Vln.
Cell.
tr
mp
59
62
65
♩ = 57
f
p
tr
69
♩ = 120
fff
port.
mf
gliss.
72
mf

75
Vln.
Cell.
79
♩ = 77
gliss.
83
fff
port.
mf
86
tr
89
♩ = 77
rit.
a tempo (♩ = 55/56) do kraja usporavati
Po potrebi improvizacija
Ibid.
92
LEGATO SVE!
PRODUŽITI VIBRACIJU POTIHO!

Muzička Kompozicija

Br. 11 za Berlinski crtež Opusa Br. 5

Enir Muhić
Berlin
2026.

GUDAČKI DUO

ADANTE (♩=79/80)

Allegretto (♩=107)

Violin

Cello

ff mf f

gliss.

MUŠE BEZ

LEGATO

mf f

4

Vln.

Cell.

tr

7

Vln.

Cell.

tr

TEMPO ♩=75

p p

11

Vln.

Cell.

14

Vln.

Cell.

tr

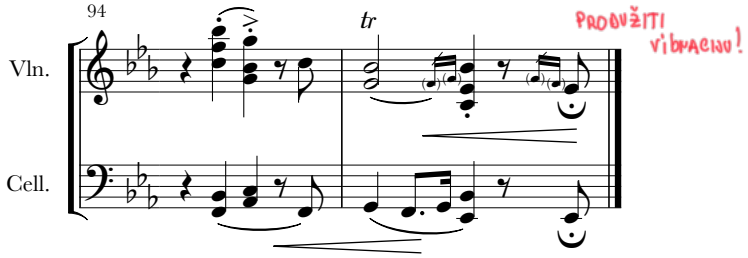
♩=120

f f

17
Vln.
Cell.
♩= 72
73-77 (POLAGANO UBRZAVATI)
TREMOLO! Po izboru
NE TREBA TAČKA
20
tr
mf
p
f
23
♩= 120 / ALLEGRO
mf
IMPROVIZACIJA po izboru!!
Ibid.
mp
♩= 93
27
p
f
31
♩= 71
p
♩= 100
sfz
35
IZRIČITO DEZ
39
port.

43
♩ = 120
Vln.
Cell.
46
49
Allegretto
tr
ff
mf
POCAGANO
f
gliss.
52
55
59
♩ = 76
p
64

68
♩ = 120
Vln.
Cell.
mf
ff
mf
f
72
Allegretto
gliss.
tr
76
80
84
ff
mf
f
88
gliss.
f
mf
90
tr
♩ = 61
rit. – POSTEPENO!
p
f
tr
p
f


94
tr
PRODUŽITI
VIBRACIJU!
Vln.
Cell.